

## "To Trito Koudouni" (The Third Bell)

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The Theater Group of the University of Western Attica (UNIWA) named "To Trito Koudouni" was founded in 2004. The idea for the creation of the group belonged to its director, Panagiotis Spiliopoulos, who has been its manager since its foundation. The idea became a reality with the undivided support of the administration of the Institution (then TEI of Athens and now UNIWA).

Its purpose is the cultural engagement of the members of the community of UNIWA in the field of theatre and culture in general. It seeks to highlight the University, through the theatrical art, with the presentation of theatrical work.

Indicatively, to date, the group has staged the works:

- 2005: "The Bear" by Anton Chekhov & "The Festival" by Z. Cocteau.
- 2006: "The Beggar" & "The Jewess" by Bertolt Brecht, as well as "Speak to Me Like the Rain" by Tennessee Williams.
- 2007: "Yiannis Gabriel Borkman" by Erikos Ibsen.
- 2008: "Happy old time" by Giorgos Tsakiris.
- 2009: "Ecclesiazusas" by Aristophanes.
- 2010: "The Villager" by Moliere.
- 2011: "Churches" by Aristophanes and "John Gabriel Borkman" by Ibsen.
- 2012: "The Merchant of Venice" by Shakespeare.
- 2013: "The Ceremony" by Pavlos Matesi and "Antigone" by Sophocles.

- 2014: "The Patch Fan" by Federico García Lorca, "The Liar" and "The Phantom of Marseilles" by Jean Cocteau
- 2015: "Oedipus tyrant" by Sophocles.
- 2016: "The Miser" by Moliere.
- 2017: "The Wealth" by Aristophanes.
- 2018: "The Imaginary Patient" by Moliere.
- 2019: "Antigone" by Sophocles.
- 2021: "Lysistrata" by Aristophanes.
- 2023: "Much Ado About Nothing" by William Shakespeare.

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A few words about William Shakespeare's play



Much Ado About Nothing is a comedy by William Shakespeare. The play was written in 1598 and takes place in Renaissance Sicily. Two young girls, one in the fight for the chosen one of her heart, the other declared against married life. Two young men just back from war, one looking for love, the other a sworn bachelor. A dance of masks and countless misunderstandings, with the result that it all turned out to be nothing more than "too bad for nothing".

Theatre production – creative team:

Costumes, Direction: Panagiotis Spiliopoulos

Translation (in Greek): Errikos Belies

Translation (rendering in English from the Greek version): Olga Cavoura

Motion, Music Editing: Vicky Vassilopoulou

Assistant director: Petar Simeonov

Stages: Elina Bati, Tzorgina Chalkiadaki, Sofia Apostolou

Roles:

Don Petros: Panagiotis Gikas

Don Ioannis: Spyros Kavvadas

Claudius: Panagiotis Poulos

Benedict: Frixos Kalantonis

Leonatos: Antonis Moutouris

Antonios: Ioannis Apostolakis

Baltasar: Angelos Petlis

Konrad: Panagiotis Nezis

Bekrakios: Odysseas Kontogiannis

Skylomouros: Petar Simeonov

Xinion: Sotiris Galaios

Priest: Aristides Raptis

Warden A: Vassilis Kalofonos

Warden B: Giorgos Spanopoulos

Youth: Marilita Tsoukala

Messenger: Adamantia Kritikou

Iro: Evangelia Marneri

Margarita: Nicoletta Veroniki

Ursula: Anna Xirouhakis

Beatrice: Eleni Arauzou

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